

Violin I Auditions

Solos:

The 1st movement exposition of any standard, Romantic period concerto

The Following orchestral excerpts:

1. Strauss – Don Juan – 1st page
2. Brahms – Symphony No. 4 –
- mvt. III – (Allegro giocoso) –199 to the end of the mvt.
3. Mendelssohn – Scherzo from A Midsummer Night's Dream – beginning to lttr E
4. Mozart - Symphony No. 39: mvt. II (Andante con moto) – meas. 69 - 125
5. Holst – The Planets – Mercury (meas. 189-235)