AUDITION EXCERPTS BELOW

(You may play these excerpts in order of your preference)

EXCERPT #1

Beethoven, Symphony No. 9 (first movement: 18 before Reh. S – end)



(Excerpt #2, next page)

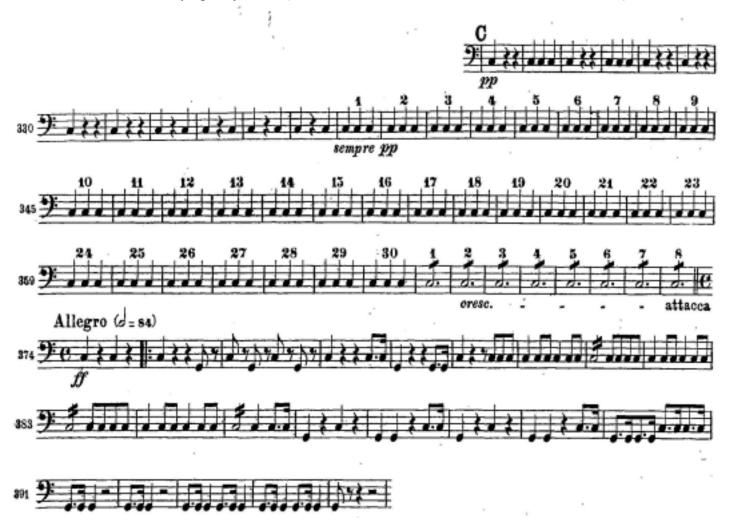


Brahms, Symphony No. 2 (fourth movement: Reh A – 18 before Reh. C)

(Excerpt #3, next page)



(Excerpt #4, next page)



Beethoven, Symphony No. 5 (third movement: Reh. C – fourth movement, m. 395)

(Excerpt #5 (final), next page)

Elgar, Enigma Variations (Number 7 (VII), entire page)



(End of Principal Timpani audition excerpts)