

AUDITION EXCERPTS BELOW
(You may play these excerpts in order of your preference)

EXCERPT #1

Beethoven, Symphony No. 9 (first movement: 18 before Reh. S – end)

513 *p* *cresc.*

524 *f più f*

530 *S* *ff*

539 *tr* *tr* *tr* *ff*

(Excerpt #2, next page)

EXCERPT #2

Brahms, Symphony No. 2 (fourth movement: Reh A – 18 before Reh. C)

Allegro con spirito

in d, A

16 Fl. I

VL. I

A

24

32 1 (-6) 2 3 4 5 6

sf sf sf sf sf sf f

40

48 1 B tr

ff VI. I

57 tr 17 C 20 D 11

f

(Excerpt #3, next page)

EXCERPT #3

Brahms, Symphony No. 2 (fourth movement: 18 after Reh. O – end)

347 5 O 16

375 1 1

384 tr P

393 8 Pos. I

409

419

f *f* *f* *f*

p *f* *f* *f*

less *less*

tr *tr*

tr *tr*

6 6

(Excerpt #4, next page)

EXCERPT #4

Beethoven, Symphony No. 5 (third movement: Reh. C – fourth movement, m. 395)

The musical score is written in bass clef with a common time signature (C). It consists of six staves of music. The first staff (measures 330-339) is marked *pp* and *sempre pp*. The second staff (measures 340-349) continues the *pp* dynamic. The third staff (measures 350-359) is marked *pp* and *sempre pp*. The fourth staff (measures 360-369) is marked *pp* and *sempre pp*. The fifth staff (measures 370-379) is marked *ff* and *Allegro* (♩ = 84). The sixth staff (measures 380-389) is marked *ff* and *Allegro* (♩ = 84). The score ends with a double bar line and a repeat sign.

330 *pp*
sempre pp

345

359 *pp*
sempre pp
resc. - - - *attacca*

374 *ff*
Allegro (♩ = 84)

383 *ff*
Allegro (♩ = 84)

391 *ff*
Allegro (♩ = 84)

(Excerpt #5 (final), next page)

EXCERPT #5

Elgar, *Enigma Variations* (Number 7 (VII), entire page)

23 *Presto.* SOLO. VII. (Troyte.) Fl. Cl.

24 SOLO.

25 **26**

27

28 *trm* 1

29 *VI.* *trm* 1 *trm* 5

G to Eb
C to Bb
G to F

(End of Principal Timpani audition excerpts)